



## Reading Curriculum

Our Reading curriculum is taught using whole class guided reading. This approach gives all children access to high quality and stretching texts, enables children to engage and feel safe around unfamiliar words, and enables a range of questions to be discussed by all children.

### Intent

This curriculum is delivered through synthetic phonics, whole class guided reading, regular opportunities for independent reading, being read aloud to every day, and reading at home. The varied vocabulary on offer allows for a multitude of questions to be pitched at a range of reading abilities. Furthermore, it hooks children into an extract of text, it creates links, it sparks curiosity and builds a true love of reading and passion for a text. All of these are essential components as they offer the range of opportunities needed to develop fluent, enthusiastic and critical readers.

### Implementation

A range of texts and resources such as Reading Explorers, Literacy Shed and Ashley Booth are used to share poetry, fact-files, song lyrics or extracts with the whole class. Often with a weeklong focus or theme a text, or range of shorter text styles, builds confidence, supports deeper understanding, allows time for meaningful discussion and includes every child. This approach involves a range of activities such as quick-fire rounds, whiteboard answers, discussion, vocabulary games, drama techniques and team games. It makes reading and responding to a text fun and engaging for all children. In EYFS this approach is also used but with picture books, story-maps, actions and repetition. In KS1 and KS2 questioning, and discussion are based around the VIPERS model, examples of which can be found below.

For example, a single text week could look like this...

On a Monday the class will read and discuss their new text.

On a Tuesday the class will engage with the vocabulary contained within the piece.

On a Wednesday, questioning and activities will centre around retrieval and sequencing.

On a Thursday, questioning and activities will centre around inference.







On a Friday, questioning and activities will centre around prediction and opinion.

### Impact







High levels of engagement in reading sessions and improved independence when reading help increase motivation to read for pleasure. Children enjoy reading and can link their reading with their own cultural experiences and the wider world. A reading-rich environment provides a broad vocabulary and the tools to engage in more meaningful dialogue around books. This will fuel higher aspirations, which will see our pupils through to further study, work and a successful adult life.

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## Key Stage One VIPERS Questions

<b>Vocabulary</b> Draw upon knowledge of vocabulary in order to understand the text. 	<b>Infer</b> Make inferences from the text. 	<b>Predict</b> Predict what you think will happen based on the information that you have been given. 	<b>Explain</b> Explain your preferences, thoughts and opinions about the text. 	<b>Retrieve</b> Identify and explain the key features of fiction and non-fiction texts such as: characters, events, titles and information. 	<b>Sequence</b> Sequence the key events in the story. 
<b>Example questions</b> <ul style="list-style-type: none"> <li>• What does the word ..... mean in this sentence?</li> <li>• Find and copy a word, which means .....</li> <li>• What does this word or phrase tell you about.....?</li> <li>• Which word in this section do you think is the most important? Why?</li> <li>• Which of the words best describes the character/setting/ mood etc?</li> <li>• Can you think of any other words the author could have used to describe this?</li> <li>• Why do you think ..... is repeated in this section?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Why was..... feeling.....?</li> <li>• Why did ..... happen?</li> <li>• Why did ..... say .....?</li> <li>• Can you explain why.....?</li> <li>• What do you think the author intended when they said.....?</li> <li>• How does ..... make you feel?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Look at the book cover/blurb - what do you think this book will be about?</li> <li>• What do you think will happen next? What makes you think this?</li> <li>• How does the choice of character or setting affect what will happen next?</li> <li>• What is happening? What do you think happened before? What do you think will happen after?</li> <li>• What do you think the last paragraph suggests will happen next?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Who is your favourite character? Why?</li> <li>• Why do you think all the main characters are girls in this book?</li> <li>• Would you like to live in this setting? Why/why not?</li> <li>• Is there anything you would change about this story?</li> <li>• Do you like this text? What do you like about it?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• What kind of text is this?</li> <li>• Who did.....?</li> <li>• Where did.....?</li> <li>• When did.....?</li> <li>• What happened when.....?</li> <li>• Why did ..... happen?</li> <li>• How did .....?</li> <li>• How many.....?</li> <li>• What happened to.....?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Can you number these events 1-5 in the order that they happened?</li> <li>• What happened after .....?</li> <li>• What was the first thing that happened in the story?</li> <li>• Can you summarise in a sentence the opening/middle/end of the story?</li> <li>• In what order do these chapter headings come in the story?</li> </ul>

## Key Stage Two VIPERS Questions

<b>Vocabulary</b> Find and explain the meaning of words in context. 	<b>Infer</b> Make and justify inferences using evidence from the text. 	<b>Predict</b> Predict what will happen based from the details given or implied. 	<b>Explain</b> Explain how content is related and contributed to the meaning as a whole. Explain how meaning is enhanced through choice of language. Explain the themes and patterns that develop across the text. Explain how information contributes to the overall experience. 	<b>Retrieve</b> Retrieve and record information and identify key details from fiction and non-fiction. 	<b>Summarise</b> Summarise the main ideas from more than one paragraph. 
<b>Example questions</b> <ul style="list-style-type: none"> <li>• What do the words ..... and ..... suggest about the character, setting and mood?</li> <li>• Which word tells you that.....?</li> <li>• Which keyword tells you about the character/setting/mood?</li> <li>• Find one word in the text which means.....</li> <li>• Find and highlight the word that is closest in meaning to.....</li> <li>• Find a word or phrase which shows/suggests that.....</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Find and copy a group of words which show that...</li> <li>• How do these words make the reader feel? How does this paragraph suggest this?</li> <li>• How do the descriptions of ..... show that they are .....</li> <li>• How can you tell that.....</li> <li>• What impression of ..... do you get from these paragraphs?</li> <li>• What voice might these characters use?</li> <li>• What was .... thinking when.....</li> <li>• Who is telling the story?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• From the cover what do you think this text is going to be about?</li> <li>• What is happening now? What happened before this? What will happen after?</li> <li>• What does this paragraph suggest will happen next? What makes you think this?</li> <li>• Do you think the choice of setting will influence how the plot develops?</li> <li>• Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text.</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Why is the text arranged in this way?</li> <li>• What structures has the author used?</li> <li>• What is the purpose of this text feature?</li> <li>• Is the use of ..... effective?</li> <li>• The mood of the character changes throughout the text. Find and copy the phrases which show this.</li> <li>• What is the author's point of view?</li> <li>• What affect does ..... have on the audience?</li> <li>• How does the author engage the reader here?</li> <li>• Which words and phrases did ..... effectively?</li> <li>• Which section was the most interesting/exciting part?</li> <li>• How are these sections linked?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• How would you describe this story/text? What genre is it? How do you know?</li> <li>• How did...?</li> <li>• How often...?</li> <li>• Who had...? Who is...? Who did...?</li> <li>• What happened to...?</li> <li>• What does.... do?</li> <li>• How ..... is .....?</li> <li>• What can you learn from ..... from this section?</li> <li>• Give one example of.....</li> <li>• The story is told from whose perspective?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>• Can you number these events 1-5 in the order that they happened?</li> <li>• What happened after .....?</li> <li>• What was the first thing that happened in the story?</li> <li>• Can you summarise in a sentence the opening/ middle/end of the story?</li> <li>• In what order do these chapter headings come in the story?</li> </ul>